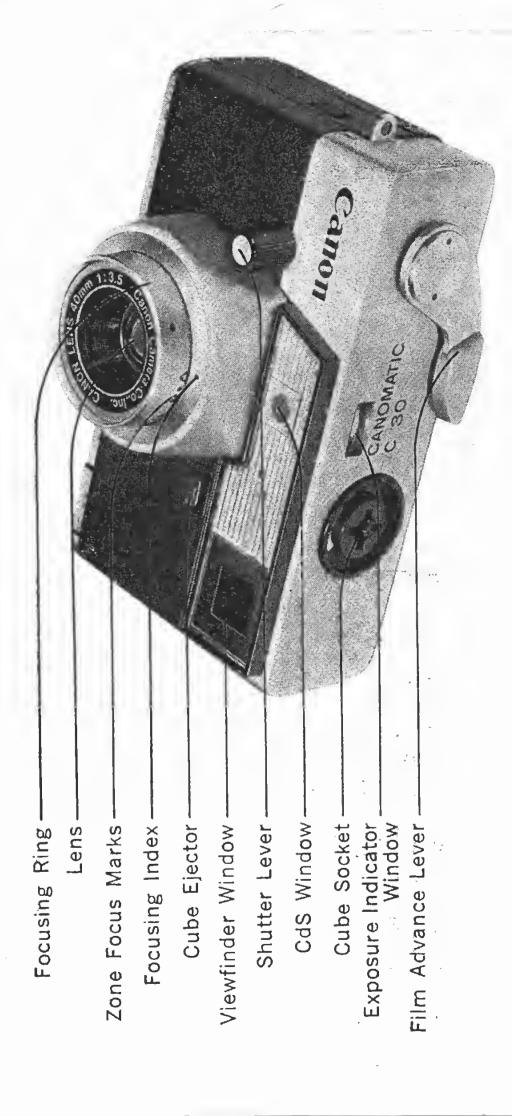
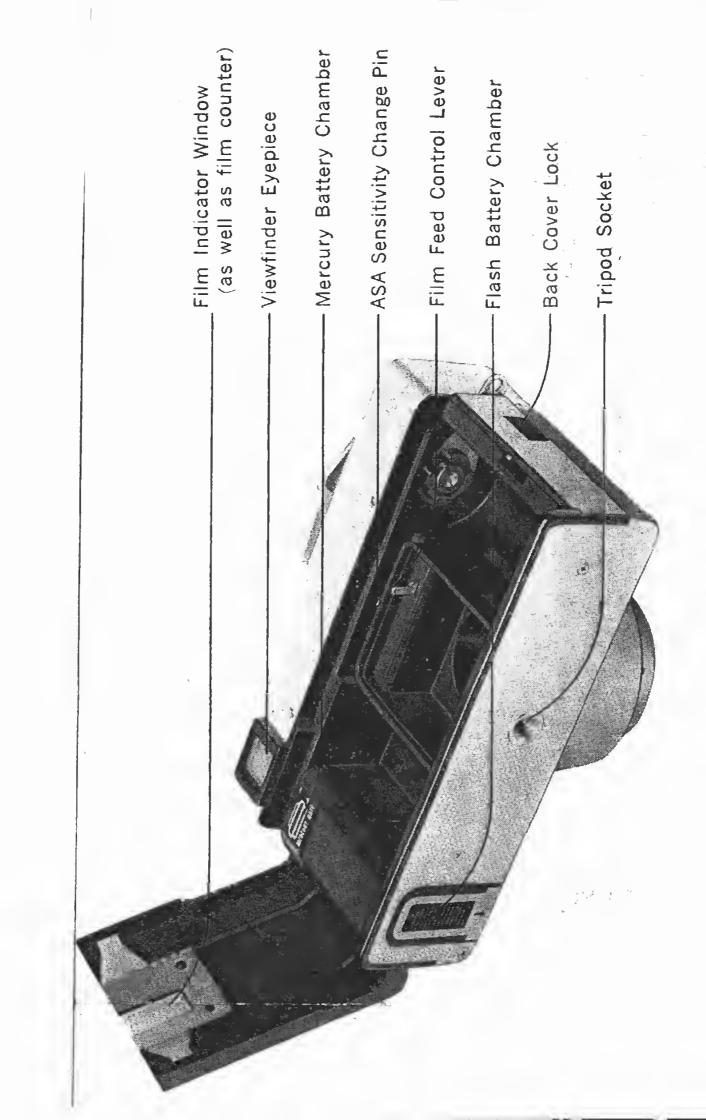
Camon

INSTRUCTIONS

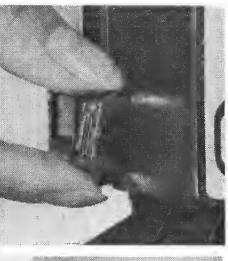
Сатоп

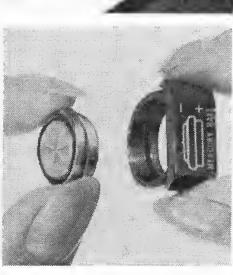
English Edition

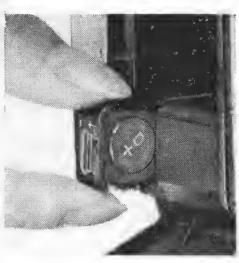












properly if the battery case is inserted in-

\* Use only MD type (Mallory RM 625, Eveready E 625, General No. 625) mercury batteries. These mercury batteries have a service life of approximately one year.

\* Be careful not to leave sweat or fingerprints on the mercury batteries. Wipe them thoroughly with a dry cloth before loading. Longer service life of the mercury batteries can be maintained by removing them from the camera and storing them in a dry place when not using the camera for a long period of time.

JADING OF MERCURY BATTERIES

Insert the mercury battery, which comes in a separate envelope, into the battery chamber. The mercury battery is the power source for the EE meter. If the battery is not inserted the electric eye will not function.

Open the back cover. Push the back cover lock in the direction of the arrow

and the back cover will open.

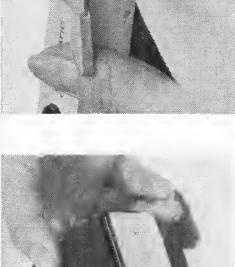
Pull out the mercury battery case.

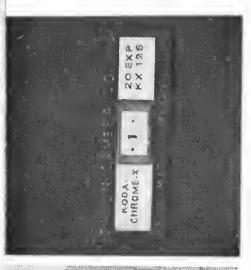
lnsert the mercury battery into the battery case, as indicated on the case, without mistaking the (+) and (-) poles.

Push the battery loaded case into the mercury battery chamber with the (-) side on top. The EE meter will not function









SO ON TIES

Open the back cover by pushing the back cover lock in the direction of the arrow.

Place the film cartridge into the camera, as illustrated, with the larger cylindrical end to the right and close the cover. The back cover is completely locked by just pressing the back against the body. The film cartridge cannot be loaded in a reversed direction.

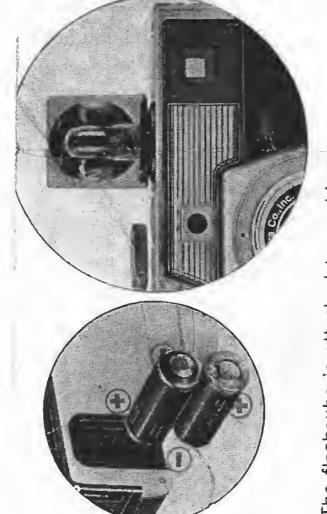
Wind the film advance lever as many times as you can (approximately 6 to 7 times) until it stops. When you can wind the lever no more, the film number "1" will appear in the film indicator window. Thereafter, when the lever is wound, after

each exposure, the next film number will appear in the window.

\* The film speed is automatically set simultaneously with the loading of the film cartridge.

\* The film type and number of exposures are indicated in the film indicator window when a film cartridge is loaded in the camera.

\* The camera is designed so that the shutter cannot be released when the camera is not loaded with the film cartridge.



The flashcube is attached by pushing it into the cube socket. The shutter speed is automatically set at 1/30 sec.

flash photography using the flashcube. In this case the proper aperture is automatically obtained because it is coupled

cates flash photography, switch over

When the meter needle indi-

FLASH PHOTOGRAPHY

When the flashcube is attached the meter needle moves and proper exposure is coupled to the distance ring.

Two N size alkali manganese batteries are

BATTERIES FOR FLASH

to the distance ring.

for the flash mechanism in this

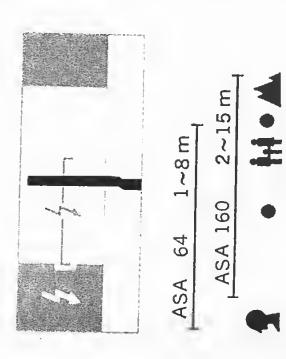
camera. nsed

### FLASH COUPLING RANGE

too long or too short. The flash photography coupling range is ndicated in the meter window. When the needle is within the flash coupling range release the shutter. When the needle is outside the flash coupling range, close up on or move away from obtained if camera-to-subject distance is Proper exposure cannot be one battery from the (+) side and the chamber by pulling it in the direction When loading the two batteries, insert Open the cover of the flash battery

other from the (-) side.

the arrow.



adjusted, proper exposure for flash photography cannot be obtained. The flash coupling range for this camera is as follows: For ASA 64 film: 1-8 meters. For 160 & 125 film: 2-15 meters. the subject until the needle comes within the flash coupling range. If the distance cannot be

appears within the flash coupling range even at distances between 0.8 and 1 meter. However, \* When ASA 64 film is used, the meter needle do not use this range because the film will be

over-exposed

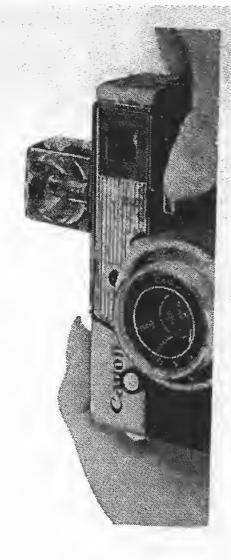
\* The cube will revolve if the hand is taken away from the shutter before pressing it all the way down. After that, there will be cases where the cube will revolve not after the shutter is released but when the winding lever is wound.

This does not in the least bit affect the shooting. When the shooting of the loaded cube is completed and the next cube is replaced, it will be automatically reset. When you wish to reset it to its former position half-way through, turn the cube with your hand in a reverse direction.

After the shutter has been released, the cube socket revolves automatically the next bulb is ready for flashing. and

When the four bulbs have been flashed the cube can be ejected by pressing ejector, the

\* If the meter needle does not move after the cube has been attached it may indicate that the flashcube has a broken circuit.



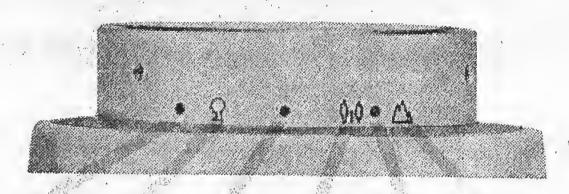
### EE PHOTOGRAPHY

This camera has an F3.5 1/30 sec. to F22 1/250 sec. program EE type shutter which automatically gives you the proper exposure according to the brightness of the subject.

Point the camera in the direction of the subject while looking through the viewfinder and decide the composition of the picture. Exactly what you see through the viewfinder will be exposed on the film.

2 Focusing
Choose from the illustration guides on
the focusing ring depending on the distance
of subject. Match one of these marks to
index mark.

The dots and zone focus marks when converted into feet are as follows:



ft. 2.6 3 5 10 15 50  $\infty$  m. 0.8 1 1.5 3.3 5 17  $\infty$ 

S Look into the meter window and, according to the position of the needle, one of \* The dots before or after the zone focus marks can also be used. the following three manipulations becomes necessary.

The needle is pointing to the center white section:



EE photography is possible. Press the shutter lever.

The needle is pointing to the red section on the right side:



EE photog.

(over-exposed).

raphy is not possible.

too bright

The subject is

The subject is too dark (under-exposed). Switch over to flash photography.

The needle is pointing to the flash arrow section on the left side:



### WHEN PRESSING THE SHUTTER LEVER

Press the camera against your cheerk or forehead to prevent the camera feom moving and gently press the shutter Isver all the way down. The shutter is relea ed at the last stage of the stroke.

\* If the shutter is released once it cannot be released again by pressing the shutter lever until the film is advanced to the





BEST AVAILABLE COPY

The Canon Canomatic C 30 is an EE camera tem. Anyone can easily take fine pictures incorporating the Kodak "Instamatic" sys-

at all times with this camera. It has many

features such as a fast F3.5 lens, a CdS program EE mechanism and a flash auto mechanism that uses a flashcube. such as High Speed Ektachrome, loaded in "Koda, 125 (DIN 22) such as Verichrome Pan and AS/

The state of the s

or similar cartridges produced by other film manufacturers silas the Ferrania "Instant loading cartridge."

1/30 sec. Indication of flash photography Shutter mechanism: Aperture is automatically set for flashcube. speed for flash: Flash auto

coupling range. Two N size alkali manganese batteries are used for power source.

Shutter: F 3.5 1/30 sec. — F 22 1/250 sec. program EE type shutter: Two shutter

speeds of 1/30 sec. and 1/250 sec.

EE working range: EV 8.6 -17 at ASA 100.

us: 40 mm F 3.5. 3-element in 3-component lens composition (one newly devel-

28.5 x 28.5 mm

SNO

Focusing: Front lens revolving type zone focus system.

oped glass)

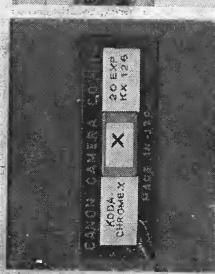
Viewfinder: Reverse Gallleo type. 0.5 X,

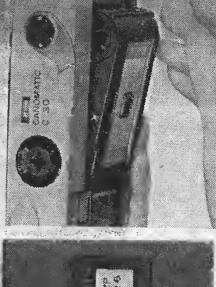
Film speed: Automatically set with Kodapak cartridge. Applicable films rated at ASA 64

(DIN 19), such as Kodachrome-X, Kodacolor-X, Ektachrome-X, ASA

Size: 119 x 69 x 58 mm

Weight: 300 grams





## UNLOADING OF FILM

When the number "X" appears in the film indicator window it means the entire film has been exposed and the shutter advance lever until the yellow backing paper cannot be released even when the shutter ever is pressed. Keep winding the film passes beyond the window.

2 Open the back cover and take out the film cartridge. For processing, send out the entire cartridge.

\* Do not remove the cartridge from the camera until all the yellow backing paper has been moved past the film indicator window. Otherwise, a part of the film may be exposed to light.

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